

El Maestro

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 Fernando Sor(1778-1839)

Standard tuning

♩ = 120

Andantino

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is Andantino. The first measure starts with a first finger trill on the G string. The dynamics are marked *mf*. The guitar tablature below the staff shows the fretting for each note.

0	2	3	2	0	2	0	4
0	0	0	0	0	1	0	4
2	1	2	2	3	0	2	2

B II

Musical notation for measures 5-8. Measure 5 begins with a fifth finger trill on the G string. The notation includes a repeat sign in measure 7. The guitar tablature continues below the staff.

0	2	3	2	0	0	4	0
0	0	0	1	0	0	4	0
2	1	2	0	2	2	2	7

Musical notation for measures 9-12. The notation includes a repeat sign in measure 10. The guitar tablature continues below the staff.

3	0	3	2	0	0	0	4
0	0	1	2	0	0	1	4
2	0	2	0	0	3	2	4

Musical notation for measures 13-16. The notation includes a repeat sign in measure 14. The guitar tablature continues below the staff.

0	2	3	0	2	2	2	0
0	0	0	0	1	2	2	2
2	1	2	2	0	2	1	1

17

TAB

0	0	2	3	0	2	0	2	1	4	0
2	0	1	2	2	0	2	1	0	4	4
						3	0		2	0

21

TAB

0	0	2	0	3	0	0	1	2	1	4	0
2	2	1		2	2	3	2	0	2	4	2
3	2			0	3	2		0	2	4	0

25

TAB

3	0	1	3	2	1	0	2	0	0	1	2
2	0	2		0	2	0		0	0	2	
		0		0			3	3	2		0

29

TAB

0	0	2	0	3	0	0	0	2	1	2	2
2	2	1	2	2	2	2		0	2	1	2
3	2			0	3			0	1	2	

33

TAB

0	0	2	0	3	0	2	0	2	1	4	0
2	0	1	2	2	0	2	1	0	2	4	4
				2		2		3	2	0	4

37

B II

0 0 2 0 3 0 2 1 4 0

2 2 1 2 2 0 2 4 2 0

3 2 0 3 0 2 4 2 0